

commissioned by The Cantata Singers

World Wheel

ANDY VORES

(1999)

THE BIG BANG

c.10"

c.3"

as loud and as fast as possible

trb

fff *sempre*

trb

trb

trb

trb

trb

trb

trb

trill

m.4 (conductor's signal to strings)

trill

1 m.5 (conductor's signal to timpani, percussion and synthesizer)

trill

OBOE 2

2

♩ = 104c. (conductor begins beating—applies to all except oboes and flutes)

6



Cowbell

Susp. Cym.

Snare Dr.

Tam-tam

(as before)

3

15 if this point has not yet been reached stop playing the free music and, on the conductor's downbeat, jump immediately to this measure



4

2000 BC—BEFORE AND AFTER TIME

Enuma Elish

♩ = 88c. *fluid*

Musical staff 1: Oboe 2 part, measures 1-6. Includes fingering numbers 2, 5, 2, 6, 2 and various time signatures.

Musical staff 2: Oboe 2 part, measures 7-13. Includes various time signatures.

Musical staff 3: Oboe 2 part, measures 14-20. Includes various time signatures and a fingering number 2.

Musical staff 4: Oboe 2 part, measures 21-29. Includes fingering numbers 7, 3, 3, 3, 8 and various time signatures.

Musical staff 5: Oboe 2 part, measures 30-41. Includes fingering numbers 4, 2 and tempo markings "a little slower tempo" and "rall."

Musical staff 6: Oboe 2 part, measures 42-50. Includes tempo markings "slower" and "rall. tempo" and fingering numbers 2, 9, 4, 2.

Musical staff 7: Bassoons + Bass Cl. and Violas, measures 51-61. Includes a trb marking.

Musical staff 8: Bassoons + Bass Cl., Violas, and Cellos, measures 62-64. Includes a trb marking.

Musical staff 9: Bassoons + Bass Cl., Violas, and Cellos, measures 65-67. Includes a trb marking.

OBOE 2

68 **10**

Musical staff 68-71. Measure 68: 3/2 time signature, notes G4, A4, B4, C5. Measure 69: 3/4 time signature, notes B4, A4, G4, F4, E4, D4. Measure 70: 3/4 time signature, notes C4, B3, A3, G3. Measure 71: 4/2 time signature, note G3. Dynamics: *f* at measure 69, *mf* at measure 71.

72

Musical staff 72-75. Measure 72: notes G3, F3, E3, D3. Measure 73: notes C3, B2, A2, G2. Measure 74: notes F2, E2, D2, C2. Measure 75: notes B1, A1, G1, F1. Dynamics: *f* at measure 74.

76 **11**

Musical staff 76-81. Measure 76: notes G4, A4, B4, C5. Measure 77: 3/2 time signature, rest. Measure 78: 6/2 time signature, rest. Measure 79: 5/4 time signature, rest. Measure 80: 4/2 time signature, rest. Measure 81: 4/4 time signature, rest. Measure 82: 4/2 time signature, rest. Measure 83: 4/2 time signature, rest. Measure 84: 4/2 time signature, rest. Measure 85: 4/2 time signature, rest. Measure 86: 4/2 time signature, rest. Measure 87: 4/2 time signature, rest. Measure 88: 4/2 time signature, rest. Measure 89: 4/2 time signature, rest. Measure 90: 4/2 time signature, rest. Dynamics: *pp* at measure 76. Rehearsal mark 8 at measure 88.

90 **12**

Musical staff 90-93. Measure 90: 4/4 time signature, rest. Measure 91: 4/4 time signature, rest. Measure 92: 4/4 time signature, rest. Measure 93: 4/4 time signature, rest. Rehearsal mark 5 at measure 91.

attacca

16

♩ = 56c. (tempo 2°)

139

2 3 4 4 2

mp *mf*

17

147

2 2

154

2

Bass Cl., Bassoons, Trombones *mp* *mf* solo Viola

159

mp *mf*

161

mf 3 5

18

♩ = 62c.

163

3 11 11

attacca

1000 BC—THE CREATED UNIVERSE

The Odyssey

♩ = 76c. *plaintive, with longing*

Strings

20

♩ = 88c. ♩ = 106c. *brighter a tempo* ♩ = 88c.

21

19 *faster* ♩ = 106c.

Oboe 1 *mf*

23

ff

22

♩ = 96c. *faster* ♩ = 106c. *broaden* _____

34 *tempo* ♩ = 96c. *faster* ♩ = 106c.

mp

OBOE 2

23

41 ♩ = 96c.

Trumpets *p*

f

f **24** *p*

f **25** ♩ = 106c.

mp **26** ♩ = 96c.

Strings

mp *mf*

mp *mf*

27 *mp*

90 *trb* *mf* 2

28

♩ = 106c.

95 5 2 4 2 2

111 2 Flutes

29

119 Oboe 1 2

30

128 *mf* *ppp* 2 7

142 Flute *tr* *tr* 2 *attacca*

Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150

Flutes + Bass Cl.

Timpani

31

156

ff brilliant

157

159

160

32

166

Flutes +
Bass Cl.

174

3

176

6

3

6

178 **33** *molto rall.* _____ *tempo* **34**

Musical staff 178-188. Measure 178 starts with a circled number 33 and a fermata. Measure 179 has a '5' above it. Measure 180 has a '2' above it. Measure 181 has a circled number 34. Measures 182-188 contain rests with various time signatures: 2/4, 4/4, 7/8, 3/4, 4/4.

189 *pp* *più* *poco*

Musical staff 189-192. Measure 189 starts with a circled number 33 and a fermata. Measure 190 has a '7' above it. Measure 191 has a '3' above it. Measures 189-192 contain eighth and sixteenth notes with various time signatures: 7/8, 3/4, 4/4, 4/4.

193 *slower* **35** *p* *4*

Musical staff 193-198. Measure 193 starts with a circled number 35 and a fermata. Measure 194 has a '4' above it. Measures 193-198 contain rests with various time signatures: 4/4, 2/4, 3/4, 2/4, 4/4.

203 *p* *again a little slower* *- poco recit.* **36**

Musical staff 203-208. Measure 203 starts with a circled number 36 and a fermata. Measure 204 has a '2' above it. Measures 203-208 contain rests with various time signatures: 4/4, 2/4, 3/4, 2/4, 3/4.

210 *molto rall.* _____ *Bass Dr. Timpani*

Musical staff 210-217. Measure 210 has a '2' above it. Measures 210-217 contain rests with various time signatures: 3/4, 4/4, 2/4, 4/4, 3/4, 2/4, 4/4.

37 *tempo 1°* (♩ = 68c.) *ff brilliant*

Musical staff 218-219. Measure 218 starts with a circled number 37. Measures 218-219 contain eighth notes with various time signatures: 4/4, 4/4, 4/4, 4/4.

219 *attacca*

Musical staff 219-220. Measure 219 has a '5' above it. Measure 220 has a '3' above it. Measures 219-220 contain rests with various time signatures: 2/4, 4/4.

43

67 (♩ = 132c.)

Bass Dr. *ff* *ff* *sfp*

44

74

ff *sfp*

78

ff *sfp* *ff*

45

81

ff

86

ff

89

fff

46

92

ff

97

mp *fff*

102 **47** 7 *sfp* *sfp* *sfp* *sfp*

114 **48** *sfp* *sfp* *sfp*

120 *ff* 3 3 3 3

123 **49** 8

132 *mf* *cresc.*

135 *fff* **50** 7 4

148 *faster* ♩ = 152c.

154 Bass Cl. + Cello + Synthesizer

158 **51** *ff*

162 *fff* **attacca**

233 *fff*

236 **58** 2 11 **59** ♯ = 96c. glowing *ff* 3 3 3 3

251 3 3 3 3 5 6 4 4 6 4

260 **60** 6 4 6 4 **61** 10 10

283 **62** 5 *a little slower rit.— tempo* 2 **63** 5 4 *Brass*

294 **63** Flute *mfp mf p*

298 *f > p < fp < fp > f > p*

305 **64** *ff mf pp* 9

1000—DISTANT SHORES

Deor

♩ = 72c. *dark, brooding*

3 3 2 (65)

14 5 2 (66)

27 2 3 3 2 (67)

40 2 (68)

50 2 (69) 2 2 2

60 3 (70) 5 2 2

74 (71) 3 2 4 2 (72) 7

93 2 (73) 2 3

103

The Pillow Book of Sei Shonagon

109 $\bullet = 132c.$ *light, bustling*

pizz. Violins *pp*

113 *very slow*

(75) *a tempo*

118

pp

(76) *a tempo*

123

very slow

128

pp

134

(77)

(78) *slower* $\bullet = 108c.$

143

tempo 1° (♩ = 132c.)

156

Flute

79

slower again ♩ = 84c.

162

Tenor Dr.

poco mf

*) quarter-tone sharp

169

**) three-quarter-tone sharp

pp poco mf

174

f pp

80

tempo 1° (♩ = 132c.)

178

pp

184

pp mf

81

188

194

pp

2000—FUTURE

The Oracle

$\text{♩} = 112\text{c.}$ *bright, ringing*

Violins

4

10

17

28

34

44

59

68

72

82

83

84

85

86

ff

tr

3:2

3:2

3

78 87

83

89

88 89

94

105

109

90

114

Obit

91

♩ = 160c.

122

9

92

6

2

142

93

2

4

154

94

164

95

174

96

3

3

3

3

3

3

3

3

3

3

3

Trumpets

181

3

3

3

3

5

97

192

2

98

201

2

99


△ △ △

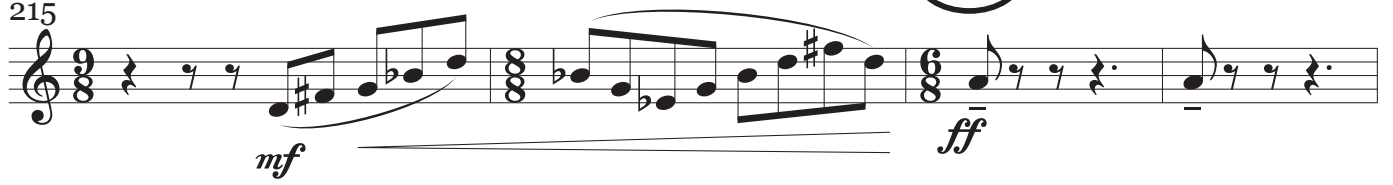
Strings

210  



Flute Piccolo

215 



mf *ff*

219





227 





234







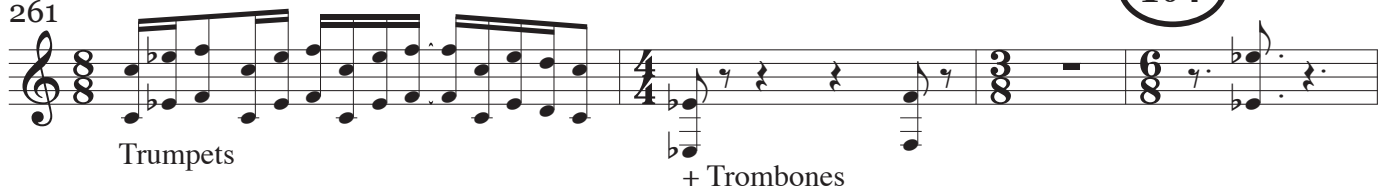
240 





246  7




261    



Trumpets + Trombones

265   2



mf

271 Δ \square \square (105)

mf *mp*

276 \square \square Δ \square \square Δ

mf

280 \square \square Δ \square Δ

f *ff*

285 (106) 4 2 2 (107)

mf

295

ff

300 (108) 8

ffff *ffff*

311 (109)

ffff

316 12

ffff

attacca

Nocturne

♩ = 40c.

330

343

363

(♩ = 40c.)

(♩ = 40c.)

369

384

♩ = 104c. *steady*

Snare Dr.

391

Flute

407 **118** 6 **119**

mp *poco* *mp* *poco*

418

mp *mf* *mp* *mf*

424 **120** 7 **121** 11

f *poco* *ff*

446

sfz

Strings